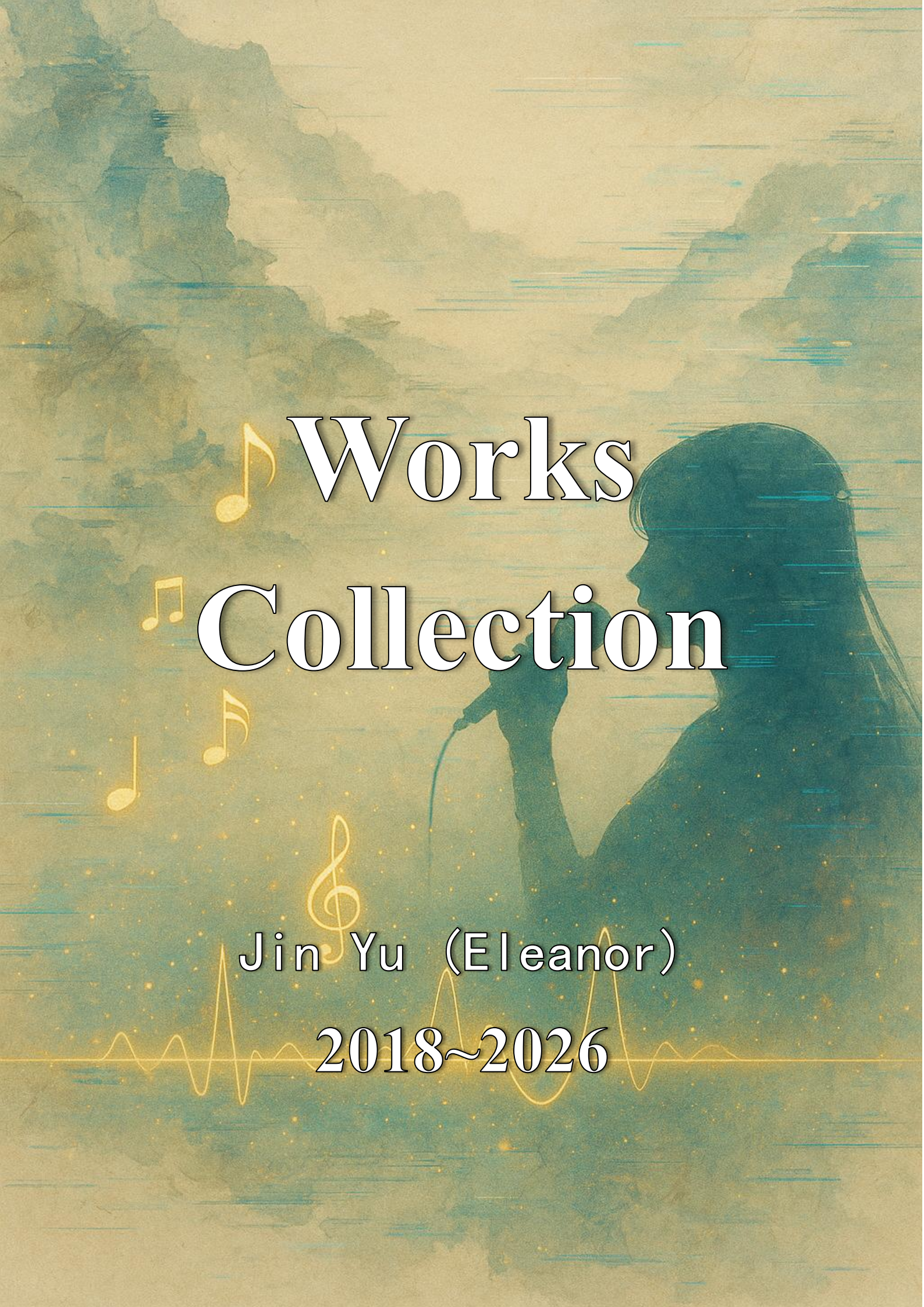




Works Collection

Jin Yu (Eleanor)

2018~2026

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Original Works

Main Works

Bee King (蜂王) - Yanhe Original

- On July 11, 2026, took part in the fan-organized ACE Studio Virtual Diva (Singer) Yan He 13th Anniversary Celebration project, “Stage 13,” co-creating an original song: a musical-style Pop Music piece, ' Bee King.' Served as composer and arranger. [Bilibili](#)

Song: Bee King

Composition/Arrangement:

ChemistryChanAzumi

Lyrics: Linglan Linglan

Tuning: Mo Sheng Lai Fang

Mixing: MiDiCat

Illustration/Video: Xia Sang

Planning: @Xi Yan Zong Zhan @Zuo Chuan

Xian



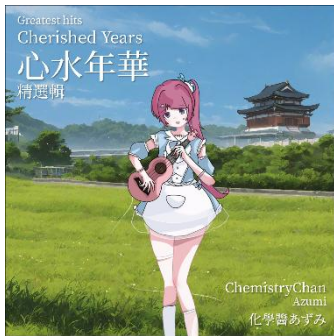
This birthday tribute for Yan He is an opulent, weighty work with the narrative tension of a musical, using 'Bee King' as a core metaphor. Through lyrics rich in cultural depth, it lays out a satire on the expansion of power and the fate of inevitable decline. The composer breaks free from the pop framework, adopting a full orchestral arrangement and integrating four-part harmony to craft a radiant yet subtly uneasy melody. Combined with calm and reserved voice processing alongside genre-appropriate mixing, it creates an atmosphere that appears celebratory but is actually laced with detached irony. The PV visual design is both sacred and full of ingenuity, closely integrated with the Music, further heightening the sense of dramatic tension as a storm approaches. Lyrics by Linglan, composition and arrangement by ChemistryChanAzumi, voice processing by Mo Sheng Lai Fang, mixing by MiDiCat, and cover and video by Xia Sang jointly deliver a magnificent yet playful audiovisual experience.

Research Focus:

- ✧ Exploring the artistic expressiveness of AI Virtual Singers in complex narrative music, building creative practice in Human–AI Co-creation.
- ✧ Integrating musical theater narratives, digital characters, and virtual singers to provide case studies in emotional expression for digital culture idols.
- ✧ Showcasing interdisciplinary collaboration in large-scale original projects, including composition, arrangement, Voice Processing, visual arts, and video production teams.

Greatest Hits: Cherished Years (精選輯：心水年華) - Personal Worldwide Debut Album

- Global release in September 2024 of the first personal greatest hits collection, 'Greatest Hits Collection: Cherished Years.' [NetEase Cloud](#) [QQ](#) [Spotify](#) [Apple](#) [Amazon](#) [YT](#)

Album Name: Greatest Hits: Cherished Years Performance Language: Mandarin Producer/Music Co-ordinator/Executive Producer : ChemistryChanAzumi Original Singer: Xin Hua (VOCALOID) Singer Harmony: Feng Yi, Qing Su, Elena Futi, and various Synthesizer V AI singers Lyricists: Linglan Linglan, Xiao Muyu, and others Composer: ChemistryChanAzumi, and Various Artists Arranger: ChemistryChanAzumi, and Various Artists Mixing Engineer: ChemistryChanAzumi Original Tuner: Feng Tang Shao Xian Cao, LinyuansuP Tuner: ChemistryChanAzumi, and Various Artists Album Cover Designer: ChemistryChanAzumi Original Character Designer: FremyMan Character Illustration: YiKouZhou Background Stylization: Magic Maker AI OP/SP: ShowStart Release Software used in my creative contributions: FL Studio (Composition/Arrangement/Mixing); Synthesizer V (Vocal Adjustment)	
Hello! This is my first greatest hits collection. The pink single-ponytail girl on the cover is my original design. Like me in real life, she wanders between nature and the city with my ukulele, gathering inspiration to share my heartfelt voice with the whole world. The background was shot at Hengqin National Wetland Park. From the 2023 Xinhua Lunar New Year Collection: Journey of Encounters, to the 2024 Xinhua Lunar New Year Collection: Flow of Years, and onward into the future, Huahua's voice has accompanied us every step of the way. As a producer who has participated in two consecutive Xinhua Lunar New Year Collections, I have expressed my thoughts to Huahua through music and lyrics—contemplations on youth and friendship, portrayals of the world of martial arts, laments over the fates of ancient women like Wang Zhaojun, and reflections on the passage of time, among many others. With a rich variety of themes and musical styles, I hope to bring you an outstanding audiovisual feast!	

Research Focus:

- ✧ The system summarizes years of achievements in AI Virtual Singer creation, reflecting sustained long-term Human-Computer Collaborative Creation practice.
- ✧ It showcases the virtual singer's comprehensive abilities in original music production, digital identity formation, and digital culture dissemination.

Echoes of the Republic: Night of Turbulent Dance and Music (民國之響：風雲舞樂夜) - Game Original Soundtrack (Story-driven Rhythm Game)

- In May 2024, joined the Classmates team to create the original OST, including the theme song, for the narrative rhythm game Night of Winds and Dance. [NetEase Cloud Music](#)

Game Original Soundtrack: Echoes of the Republic: Night of Turbulent Dance and Music
 Planning: YaoChenJiu
 Composition / Arrangement: ChemistryChanAzumi
 Tuning: ChemistryChanAzumi
 Mixing Engineer: ChemistryChanAzumi
 Producer: ChemistryChanAzumi
 Singer: Feng Yi Synthesizer V AI
 Executive Producer: ChemistryChanAzumi
 Release (OP/SP): ShowStart Release
 Software used in my creative contributions: FL Studio (Composition/Arrangement/Mixing); Synthesizer V (Vocal Adjustment)



In this rhythm game titled Echoes of the Republic: Night of Turbulent Dance and Music, set in the Republic of China era, you become a rising star singer at the Paramount Dance Hall, performing songs favored by customers to earn their satisfaction and influence the storyline's development. Each performance involves unexpected incidents, whether a sudden shootout or the throwing of roses, requiring players to operate precisely to maintain musical accuracy. As the plot unfolds, players develop relationships with various male characters, unlocking multiple endings and vying to become the leading star singer on stage.

Research Focus:

- ✧ Applying AI Virtual Singer technology to narrative-driven music game development, exploring immersive sound design within digital media.
- ✧ Integrating game narrative, interactive experience, and composition to demonstrate interdisciplinary practice in digital media.
- ✧ Providing a practical case for future research in AI music, game experience, and user emotional

engagement.

Liang Chen Ji (良辰記) - Original Lyrics and Composition + SV AI Singer Qing Su Version

- On 2022.01.01, the demo version of SV AI Singer Qingsu for the original Chinese-style music 'Record of Good Times', created in collaboration with Qingfeng Music (Shenzhen), was released. [Bilibili](#) [YouTube](#)

Liang Chen Ji - Jiajia jiaaa Lyrics: ChemistryChanAzumi Composition: ChemistryChanAzumi Arrangement: Zhu He Singer: Qing Su (Synthesizer V AI) Calibration: ChemistryChanAzumi Mixing: Meng Keke Backing Vocals: Luocheng Producer: Jiang Xue'er Snow.J Executive Producer: Jiang Xue'er Snow.J Music Direction: Lin Baochuan Story: ChemistryChanAzumi OP/SP: Qingfeng Music Software used in my contributions: Synthesizer V (Vocal Adjustment)	
Portrays the love between a talented scholar and a graceful lady from a third-person perspective, with a cheerful and luminous musical style. Creatively employed an AI Virtual Singer to produce the commercial demo. Research Focus: ✧ Applied the Synthesizer V AI Virtual Singer in commercial music demo production, affirming the feasibility of AI in professional music production workflows. ✧ Gained real-world industry experience in Human-AI Collaborative Creation for AI vocal synthesis, providing authentic cases for further academic research. ✧ Represents a practical exploration of the journey of AI technology from experimental creation to commercial application.	

Other Works

"Strokes Beyond Sunshine (落筆續晴)" Xinhua Originals

- 2026.02.10 Participated in the fan-organized VOCALOID Virtual Diva Xinhua 2026
Birthday Collection: Wishes Collaboration Project, co-created an original Pop Music piece:
Strokes Beyond Sunshine. Roles: Lyrics, Composition, Arrangement, Planning. [Bilibili](#)
Singing with Me (隨我唱著) — Xinhua Originals
- 2025.02.10 Participated in the fan-organized VOCALOID Virtual Diva Xinhua 2025
Birthday Collection: Heartfelt Voice Collaboration Project, co-created an original Pop Music
song: Sing with Me. Role: Lyrics. [Bilibili](#)
'Consort Ming of Han Dynasty (Wang Zhaojun) (漢明妃)' 'Hua Years (華年)' Xinhua
Originals
- 2024.02.10 Participated in the community-organized VOCALOID Virtual Diva—Xinhua
2024 Lunar New Year Collection: Years of Splendor collaborative project, co-creating two
original songs with the original team: ethnic-style ballad 'Consort Ming of Han Dynasty
(Wang Zhaojun)' and Chinese Style Pop 'Hua Year'. For these works, served respectively as:
composer | arranger; composer | arranger | mixing. [Bilibili_Song1](#) [Bilibili_Song2](#)
'Happy End' (Galgame Anthem)
- 2023.11.12 Collaborated with Bilibili creator Yizhou Zhuzhuzhu Ao_ on a JPOP Style
rearranged project track: '[Original Track_Gal Mashup] A Love Letter from a Galgame
Player "Happy End"! Can you still recall the emotion it first brought you?', contributing
Japanese lyrics. To date, the piece has garnered 51K plays. [Bilibili](#)
Jue (玦) Original Game Soundtrack (2D Side-Scrolling Chinese-Style Puzzle Game)
- November 2023 — Joined the Classmates team as a composer, creating the original OST—
including the theme song—for the 2D side-scrolling Chinese-style puzzle game Jue. [NetEase Cloud Music](#)
My Youth Was a Storm (我的青春是一場暴風雨), Talk about the Sword (說劍) — Xinhua
Originals
- January 2023 — Participated in the community-led VOCALOID Virtual Diva: Xinhua 2023
Lunar New Year Collection · Xinyu Collaboration Project, joining two creative teams to
compose two original songs: the folk track My Youth Was a Storm; Chinese Style hip-hop
track 'Talk about the Sword', received recognition from Xinhua's official account (Xinhua
Official). [Bilibili_Song1](#) [Bilibili_Song2](#)

'Heroic Wuhan (英雄武漢)' Original Work featuring Yuezheng Ling

- 2020.03.28 Collaborated with national first-class composer Tang Xincheng (Composition);
Hu Yeqing, Chinese literature teacher at Hefei No.1 High School, Anhui Province (Lyrics);
In cooperation with the Anhui Communist Youth League (Planning), completed and released
the original track ' Heroic Wuhan ', handling arrangement and video production staff duties.🔗

[Bilibili](#)

'Twenty · Macao (貳拾·澳)'

- 2019.12.20 Collaborated with musicians from Guangdong, Hong Kong, and Macau, and the
Guangdong Communist Youth League, to release the original bilingual ballad ' **Twenty ·**
Macao ' in Mandarin and Cantonese, serving as arranger.🔗[Bilibili](#)

Fragrant Blossoms Amid Dust (風塵花香)

- On August 25, 2019, I collaborated with my team to compose my first original Chinese song
for Hatsune Miku, 'Fragrant Blossoms Amid Dust.'🔗[Bilibili](#)

Derivative Works

Main Works

Compendium of Materia Medica (本草綱目) YOASOBI Japanese Pop Style Adaptation -

Vocal Adjustment

- On February 12, 2023, I took part in the official 2023 Virtual Singer Lunar New Year Collection, once again working with GT as the calibration artist for Virtual Diva Hatsune Miku (Japanese). We produced a JPOP Style arrangement, '【Jay Chou × Hatsune Miku】Compendium of Materia Medica, but in the style of YOASOBI [Remix/Japanese Version],' which has received 423,000 plays to date.

[Bilibili](#) [YouTube](#)

Original song: Compendium of Materia Medica – Jay Chou Remix: GrogTony Singer: Hatsune Miku Tone Adjustment: ChemistryChanAzumi Lyricist: Ocuto av215143626 Song Artwork: Yizhen Yunping Video: Qin Zhenchi; Yuezuki Lin Producer: Nuonuo Xiaoxiongmao Virtual Singer Engine: Vocaloid Software used in my contributions: VOCALOID (Calibration)	
Past and present, present and future—in a brilliant city of the distant future, waiting to awaken. Studied and emulated Ayase's arrangement and calibration style, and showcased outstanding Chinese-language music culture in Japan. Research Focus: ✧ An exploration of cross-cultural recreation of Mandarin pop music through virtual singers and within Japanese contexts. ✧ Showcases the application potential of virtual singers in cross-linguistic performance and cultural transmission. ✧ Offers practical material for research on cross-cultural digital culture transmission and audience experience.	

Most Dazzling MILABO (最炫の MILABO) - Japanese Lyric Writing

- On 2022.09.13, in collaboration with creator GrogTony, contributed Japanese lyrics to our first JPOP style adaptation, 'How to Make The Hottest Ethnic Trend into a True Night Style (最炫の MILABO),' which has accumulated 1.712 million plays to date. [Bilibili](#)

Original song: The Most Dazzling Ethnic Style – Phoenix Legend Japanese Lyrics by Azumi KAGAKUJAN Arrangement: GrogTony Software used in my contributions: Notepad, Synthesizer V (for Japanese Lyrics)	
Emulating the arrangement style of 100 Kai Oto, 'The Hottest Ethnic Trend (Zui Xuan Min Zu Feng)' was reimagined in the JPOP style of the Japanese group ZUTOMAYO. The lyrics portray the inner journey of an ethnic girl leaving home, wandering through countless worlds, inevitably drawn back to memories of her roots. Research Focus: ✧ Through Japanese lyrics and stylistic transfer, this project explores how AI Virtual Singer expresses itself in cross-cultural music creation. ✧ Integrating elements of Chinese folk music with Japanese pop styles to pursue creative fusion in digital culture. ✧ Provides a case study for future research on cross-cultural acceptance and cultural identity of AI Virtual Singers.	

Other Works

My Hometown in Great Ryukyu (大琉球、我が家郷)

- 2025.10 Ryukyu-style arrangement of My Hometown in the Great Northeast, My Hometown in Great Ryukyu released with composition and arrangement by Jin Yu. [Bilibili](#)

My Hometown in Great Ezo (大蝦夷、我が家郷)

- 2025.10 Japanese-style arrangement of My Hometown in the Great Northeast, My Hometown in Great Ezo released with composition and arrangement by Yu Jin. [Bilibili](#)

You from Dandong (단동에서 온 너) (Korean Ethnic New Century Style adaptation of 'You Like Winter')

- In February 2025, the Korean Ethnic style adaptation of 'You Like Winter' was released and has reached 730,000 plays as of now. [Bilibili](#)

Spicy Love EVOL Max (恋味辛め愛 EVOL マシマシ) Japanese-to-Chinese subtitle production

- On 2024.02.23, assisted Japanese VOCALOID Producer Yamatakae with the Chinese translation and subtitle production for the TechnoPop-style original Music ‘【Xinhua】 Spicy Love EVOL Max 【Original Work】’ submitted for Xinhua’s 9th Anniversary Festival (Japan region). [Bilibili](#) [N 站](#)

“Yureru Yuri, Midsummer Night Sky (揺れるユリ、真夏空)” Japanese Lyrics

- On June 30, 2023, in the JPOP style collaborative song 'How to Turn Jay Chou into Yorushika Style (Yureru Yuri, Midsummer Night Sky),' a third collaboration with GrogTony, served as Japanese Lyricist. To date, the work has received 505,000 views. [Bilibili](#) MIKU version self-produced PV: [Bilibili](#)

“QQ Tang Shutdown 1st Anniversary Unofficial Symphony Concert” Arrangement + Chief Conductor

- On April 20, 2023, collaboratively planned and held the QQ Tang PC game's first anniversary unofficial symphony concert and player memorial event with Jason and others, serving as arranger and responsible for music and video post-production, reaching 35,000 views to date. [Bilibili](#)

‘Gunjo / Blue (群青)’ WINDOWS Sound Effect Rearrangement

- 2022.03.18 iPhone ringtone fan remix of ‘Gunjo / Blue’ released (also my first YouTube work to surpass 10,000 views). [Bilibili](#) [YouTube](#)

‘Ankha Zone’ Chinese Style Progressive House Electronic Remix

- 2022.02.05 Chinese Style Progressive House electronic fan remix of ‘Ankha Zone’ (Animal Crossing OST) released. [Bilibili](#) [YouTube](#)

‘Bilibili Newcomer Song’ Chinese Style Rearrangement

- 2021.06.26 For Bilibili’s 12th anniversary, completed the Chinese Style rearrangement ‘[12th Anniversary] Opening Bilibili Newcomer Song in Zhou-style Chinese Style (Chiyu, Shi’an, Xia Yuyao, Ge Ping, Hatsune, Xinhua)’ , serving as Vocal Editing, Arrangement, and PV Production staff. [Bilibili](#)

Listening to Mr. Rui (聽睿總的話) – Human VOCALOID Parody

- On June 9, 2018, the Human VOCALOID Parody ‘Listening to Mr. Rui’ featuring Bilibili Chairman Chen Rui was created by Jin Yu and subsequently reposted by site manager 9bishi

Collected Works of Yu Jin — Fan Creation
Personal homepage: <https://musician-chemistrychan.com>

(Xu Yi) and the Communist Youth League Central Committee. To date, it has amassed 751,000 views.  [Bilibili](#)